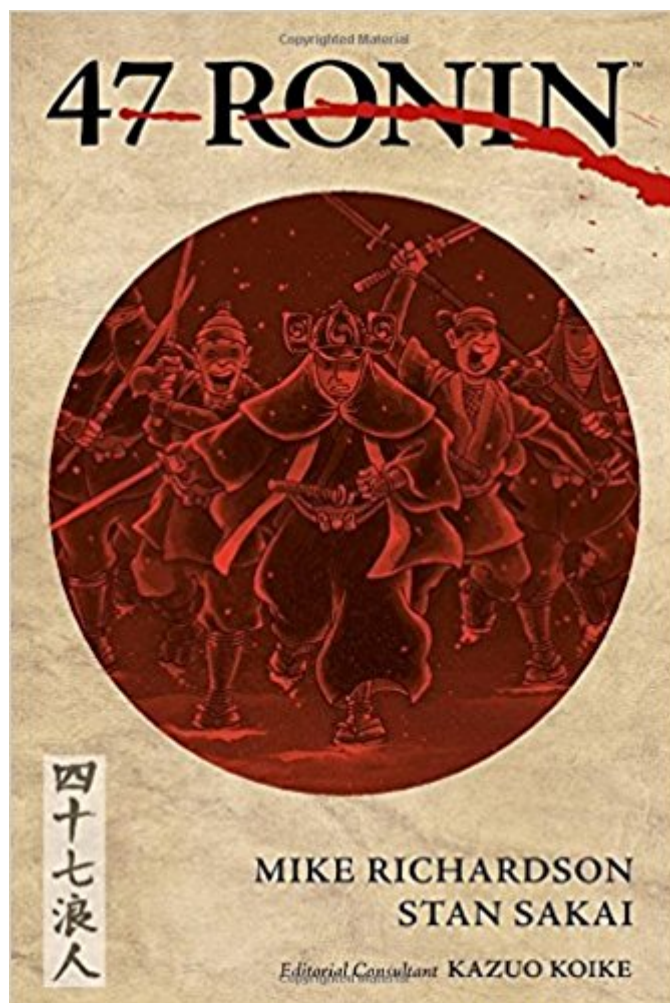


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47 Ronin



Synopsis

Japan's enduring national legend comes to comics! The tale of the 47 Ronin and their epic mission to avenge their wronged master epitomizes the samurai code of honor, and creators Mike Richardson and Stan Sakai have done justice to their story! Meticulously researched and beautifully illustrated, this collection of the acclaimed miniseries recounts this sweeping saga of honor and violence in all its grandeur. Opening with the tragic incident that sealed the fate of Lord Asano, 47 Ronin follows a dedicated group of Asano's vassals on their years-long path of vengeance! * From Mike Richardson (Star Wars: Crimson Empire) and Stan Sakai (Usagi Yojimbo)! * Tons of bonus art and behind-the-scenes extras! "If you're a fan of the samurai genre then this is a no-brainer... if you've never given it a chance then this is the perfect gateway book to the genre." —Comic Bastards "Stan Sakai makes Japan all the more exciting with this comic, and Richardson's narrative builds an epic tale reminiscent of Kurosawa's greatest films." —Graphic Policy

Book Information

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Customer Reviews

"47 Ronin is a worthy addition to the library of any fan of Japanese history, medieval warfare or comics." -Medium.com

While I loved Usagi Yojimbo, this falls very short. It is not very entertaining, but it is very historically accurate. It is definitely a lot better than Keanu Reeves theatrical version, but that is not saying much either. This comic does not go into great detail about Japanese and samurai culture as it

should. While not for children, it is a nice educational-entertainment comic hybrid contribution on the exploration of Japanese history.

My father took me to see the movie *Chûshû Rîmushû* (the 47 Ronin), by the Japanese director Hiroshi Inagaki, when I was a kid. The story is based on true events, but it has gained mythical standing and has become a core tale of Japanese culture. I have seen the movie many times since. The story has been recreated by a number of artists. Here we have a telling by the graphic novelist Stan Sakai, who created the Usagi Yojimbo novels that I read with my son when he was young. The story that Stan Sakai tells closely follows the story of the *Chûshû Rîmushû* and Sakai was clearly influenced by Inagaki's movie. There is a scene before Lord Asano commits Seppuku, where he walks through the blossoming cherry trees that is in both the movie and the book. This scene has always stuck in my mind for its beauty and sadness. One of the themes that is stronger in the movie is the egotism of Asano. He is goaded and abused by Lord Kira. For a time he tries to put up with the abuse, but finally he snaps, his anger overcoming his control and he attacks Kira in the Shogun's palace. By the action he causes terrible pain for all of those around him. If Asano were stronger, as strong as his 47 loyal retainers and his wife, the tragedy would not have happened. So part of the story to me has always been about Asano's weakness and flaws. I enjoyed Stan Sakai's retelling of this complex tale. It was a change to revisit the story in the medium of a graphic novel.

The writing of Mike Richardson, teamed with the art of Stan Sakai, beautifully depicting the story of the 47 Ronin in graphic novel/comic book form. If you know Usagi Yojimbo, a graphic novel written and illustrated by Stan Sakai, then you already know you'll love this book. If you don't know Stan Sakai at all, or his previous work, but are looking for a great read, get this book. If you just want to read a version of 47 Ronin, get this book. 'To Know the Story of the 47 Ronin, is to Know Japan'. This is definitely true. There is no better explanation for Japan's history than this (true) story. Get this book.

The story of the 47 Ronin is quite famous and combines politics, revenge, and honor in service of the code of Bushido. The story line in this particular version is quite simplified, as probably fits a graphic novel format. The art work by Stan Sakai, of *Usagi Yojimbo Saga Volume 1* fame is simply superb. Glorious colors, inspired by Japanese woodblock prints, enhance the wonderful composition of each frame. This is a beautiful book retelling a legendary story.

A good collaboration, and an epic story. Definitely a good add for my collection.

Mike Richardson and Stan Sakai. Great story and Art of code and honor in medieval Japan. OK I am not from that era or place but the story and art make you compelled to understand. Great Art by Stan.

Simple illustration yet so beautifully naratedLove it..i love all stan sakai works anyway, it just create a beautiful image to understand the situation of the story told.

Beautiful artwork accompanies the quintessential story of Japan.

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